**PERCUSSION SYLLABUS**

**1st 9 WEEKS Fall 2024**

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**Assignments:**

**Major Grade Assignments (50%)**

* **Marching Season Passoffs**
  + 8/15 - 8/16 – Intro Passoff
  + 8/22 – 8/23 – Opener Passoff
  + 8/29 – 8/30 – Ballad Passoff
  + 9/12 - 9/13 – Closer Passoff
* Binder/Flip Folder Checks

**Daily Grade Assignments (50%)**

* **Region Music Assignments** – All orchestra auditioners must pass off at full tempo. Everyone else can pass off at your choice of tempo.
  + 8/13 - Snare Etude – mm.1- b. 4 of mm.14(if auditioning for region orchestra or Percussion Ensemble)
  + 8/20 – Timp. Etude – mm.1 – mm.45(if auditioning for region orchestra or Percussion Ensemble)
  + 8/27 – 2 Mallet mm.1 – C(if auditioning for region orchestra or Percussion Ensemble)
  + 9/4 – 4 Mallet mm.1 – end of 36(if auditioning for region orchestra or Percussion Ensemble)
  + 9/10 – Snare Full Etude or Freshmen cut (all students)
  + 9/17 – Timp. Full Etude or Freshmen cut (all students)
  + 10/3 – 2 mallet Full Etude or Freshmen cut (all students)
  + 10/7 – 4 mallet Full Etude or Freshmen cut (all students)
* Rehearsals – see Band Calendar for dates/times & the FBISD Band Handbook for Attendance Policy

**Any assignment score of a 95% or higher will automatically be rounded to a 100%**

**Late Grade Policy**

Assignments that are turned in after the due date (except for excused absences) will receive point deductions as follows:

* 1 day late = 10-point deduction
* 2 days late = 20-point deduction
* Grades for/acceptance of assignments turned in after 3+ days are at director discretion.

**Replaying Pass-Off Assignments**

As per District policy, Fine Arts students may replay pass-off assignments **as many times as needed**, within a certain timeframe, to demonstrate mastery of the material and achieve their highest possible score.

For daily grades, students have until the end of the current progress report period (3 weeks) to replay pass-offs. For major grades, students have until the end of the current term (9 weeks) to replay pass-offs.

\*\*\* Note: The syllabus is subject to change at the discretion of the Band Directors \*\*\*

**Materials/Supplies**

* 1.0 – 1.5in solid black, hard cover, 3-ring binderA logo of a knight

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* All music for Marching Band, Region Band, and masterclasses
* Pencil
* Instrument-specific supplies (reeds, valve oil, etc.)
* Blue Elkins water jug, filled with water & ice
* Charged cell phone
* Home Depot pouch with poker chip
* Percussion Supplies
  + **Marimba Mallets, 2 pairs – Innovative Percussion 240**
  + **Bell/Xylophone Mallets – Innovative Percussion James Ross IP 902**
  + **Timpani Mallets – Innovative GT3**
  + **Snare Drumsticks – 1 pair of Innovative percussion CL1 or CL2**
  + **Snare Practice Pad**
  + **Mallet Bag – Humes & Berg Galaxy Stick and Mallet Bag, Vicfirth stick bag(or comparable)**
  + **Metronome (For personal practice) - Small handheld (Evans, Dr. Beat, Korg, etc.) or Phone app**

**Band Hall Etiquette**

* Only students who are in **Band** are allowed in the Band Hall. Please help to ensure the safety of our band family by only allowing band students into the Band Hall
* No consumption of food, drinks (other than water in a closed container), or gum is allowed in the Band Hall
* Please make sure all personal belongings are put away **in** lockers, not on the floor

**Practice Room Etiquette**

* No food, drinks (other than water in a closed container), or gum
* Should only be used to practice assigned instrument(s)
* There should only be 1 student in a practice room at any time unless you are rehearsing your assigned ensemble or with director approval.
* Large Ensemble Rooms (P11 & P12), uniform room, G101, and any large rehearsal space must be approved and reserved via email to a director.

**Locker Etiquette**

* Students should only use their assigned locker
* Lockers should be kept clean and tidy at **all times**
* Lockers should only be used during their assigned band classes (except for 5th Period C Lunch)
* All lockers **must** be secured with a combination lock; the lock combination **must** be entered into Charms
* If food is brought, it should be stored in a closed container and must be taken home at the end of the day
* No drinks, except for water in a closed container

**Morning Procedures**

* The Band Hall will open at 7:00 AM every school day- please do not come any earlier than 7:00 AM unless you have director approval
* You must have your Band Hall pass in order to gain access to the Band Hall
* All students that choose to come to the Band Hall must remain inside the Band Hall until 7:20 AM

**Afterschool Procedures**

* Students should only be in the Band Hall if they have rehearsal, lesson, or band event after school; everyone else must go home!
* If there is no rehearsal or event, the Band Hall closes at 3:15PM
* If you are waiting for a lesson, please make sure you remain in the foyer area of the Music wing. Do NOT wander the building.